

THE LIFE & TIMES OF AMERICAN CROW

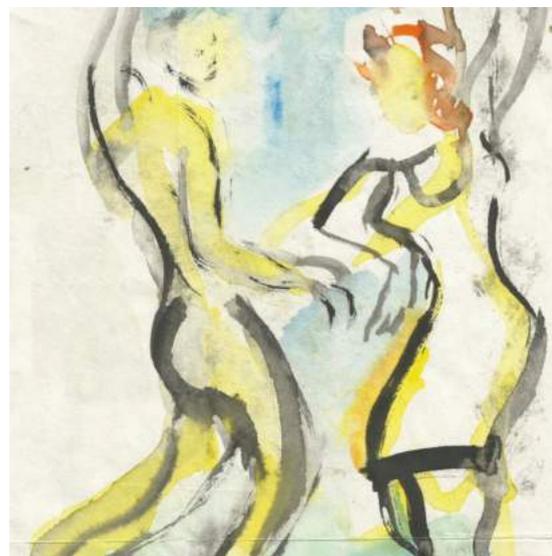


It's the early 90s: before the advent of the internet, before cell phones magically appear in everyone's hands. The Gulf War has begun.

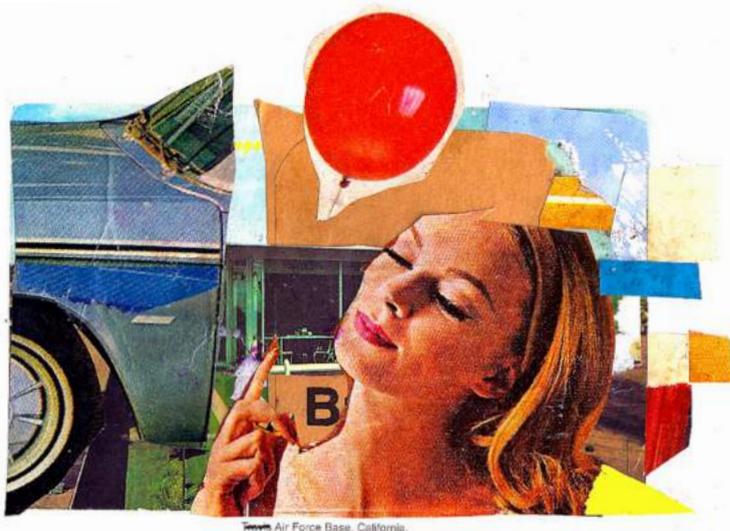
To Linus Grey and his circle of bohemian friends, this just might be the last, great gasp of "beat" culture. But what to do? Where to go? When Sara heads out for San Francisco, Linus picks up from the seacoast town of Portsmouth, NH, and sets out after her...

The Life & Times of American Crow is a collage novel made up of 11 chapbooks that come together to create a boxed-set edition. A “mock” travel journal, *American Crow* mixes collage, photomontage, photography, drawing, watercolor & typed text.

On this journey I have tried to set down a creative record of some kind. My thoughts, the events I've fallen into, the people I meet, little self-discoveries, collages, postcards. A travel diary scattered to the winds. A life to be sorted through later and arranged into some order, if possible, if anyone cares enough to make the connections. Who will know I'm gone? Who will come looking for me?



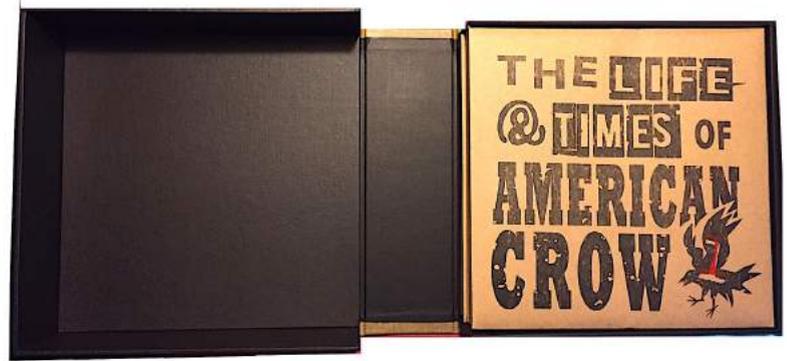
American Crow tells the story of Linus Grey, a young writer and collagist who loses track of friends and family & begins to slide into a ditch of depression. In an attempt to rejuvenate his life, Grey renames himself “American Crow” & leaves his best friend Alistair to go looking for a ghost love. Soon after a disastrous stint at his brother Ezra’s in Seattle, & a failed romance with artist Martín, Crow heads for San Francisco to face his fate once & for all.



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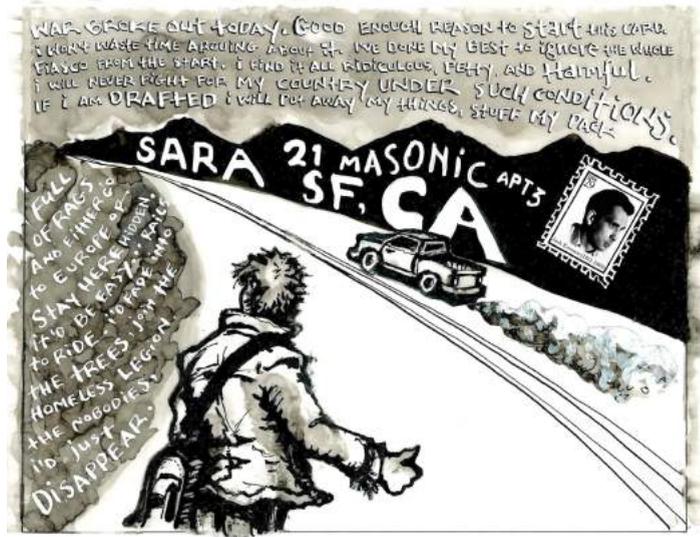
To learn more about *The Life & Times of American Crow* or to purchase a copy contact Sebastian Matthews at sebastianinasheville@gmail.com.



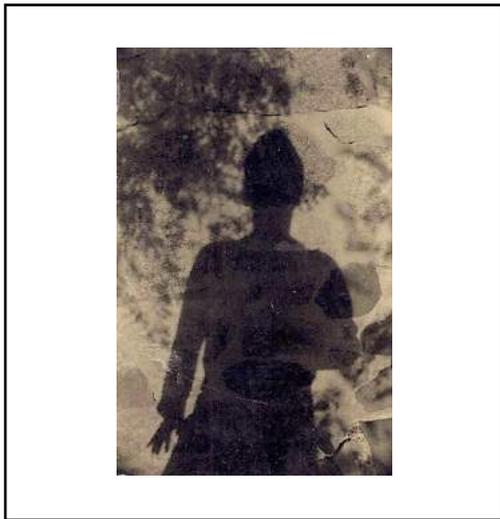
YOUNG ARTIST FEARED TO HAVE JUMPED FROM GOLDEN GATE BRIDGE

August 25, 1992
San Francisco Weekly

After two years traveling "on the road" in the time-honored tradition of Jack Kerouac, street artist and self-proclaimed "stealer of experience" Linus Grey was last seen at the threshold of the Golden Gate Bridge. There has been some speculation over whether Grey actually jumped to his death—no one actually saw him on the bridge—or if he vanished, an act written in his notebooks, which were discovered at the scene. Some speculate the act was a protest of the Gulf War. Grey was 22.

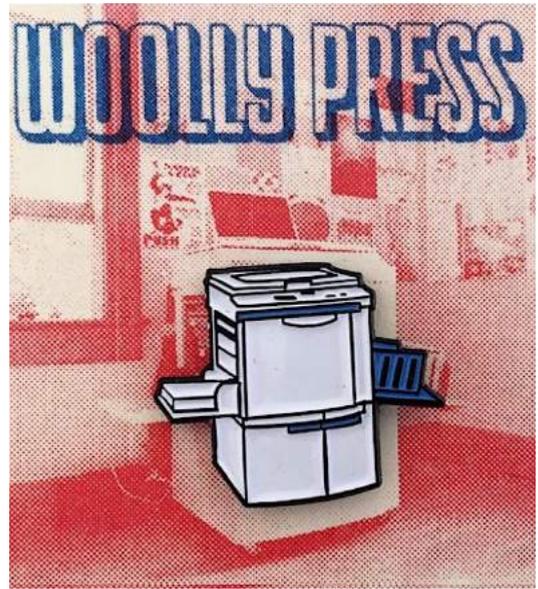


Sebastian Matthews is the author of a memoir, a collection of essays, and three books of poems. His handmade collages have been published and exhibited in a variety of venues. He lives with his family in Asheville, NC.



Aaron Birk, author of *The Pollinator's Corridor*, is an artist, illustrator and graphic novelist living in Asheville, NC.

Bill Matthews, author of the best-selling *Conga Joy*, is a Afro-Cuban drum teacher and painter who lives with his wife in Seattle, WA.



Established in 2013, **Woolly Press** is a small Risograph publisher and print shop based in Asheville, NC. They print on a Riso RP 3700 digital duplicator specializing in small artist publications, chapbooks, comics, artist prints, and posters.

